

CATALOGUE
OF
OIL PAINTINGS
Drawings and Engravings

BY SIR GODFREY KNELLER, SIR PETER LELY
AND OTHERS,

FORMING PART OF

THE TOWNSHEND HEIRLOOMS

*Removed from Raynham Hall, Fakenham,
and Sold with the approbation of Mr. Justice Swinfen Eady.*

ALSO OF OTHER

Oil Paintings and Water-colour Drawings

BY AND ATTRIBUTED TO LARGILLIÈRE, MORLAND, SERRES,
D. MACLISE, SASSO FERATO, BECCAFUMI, BORGOGNONE,
GAROFALO, AND OTHERS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 14th of JUNE, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had of
Messrs. COE & ROBINSON, 14, Hart Street, Bloomsbury Square, W.C.;
of Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C.; and of the
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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE
OF
Oil Paintings, Drawings and
Engravings,
FORMING PART OF THE
TOWNSHEND HEIRLOOMS,

Removed from Raynham Hall, Fakenham.

OIL PAINTINGS.

ENGLISH.

LOT

11-10 1 Half-length Portrait of a Gentleman in yellow coat "Famous
~~5-12~~ Massey who defended Gloucester." 29 in. high by
24 in. wide, in carved gilt frame

8-10 2 Bust Portrait of a Gentleman, with long curling hair and
~~4-17-6~~ linen collar. 29 by 24, in carved gilt oval frame

MARY BEALE, 1632-1697.

5-10 3 Bust Portrait of a Gentleman in armour, with lace cravat.
~~2-12~~ 25 by 21, in carved oval gilt frame

ITALIAN.

1-10 4 Group of Warriors with a shield. 25 by 19, in gilt frame

FRENCH.

1-18 5 Fruit on a Table, buildings in background, a pair, in sanded
gilt frames 2

SIR G. KNELLER.

8-10 6 Portrait of Mrs. St. John, Widow (daughter of Sir Francis
Compton), afterwards married Mr. Gower. 30 by 25,
in oval carved gilt frame

33-8

16-11-6

DUTCH.

- 10-6 7 Fruit on a Table. 20 by 25, in black frame

BORGOGNONE.

- 2- 8 Cavalry Charge. 13 by 36, in gilt frame

UNKNOWN.

- 9 Mountainous Landscape. 15 by 21, in gilt frame

SCHOOL OF R. WALKER.

- 15- 10 Bust Portrait of a Gentleman, in dark coat and wide linen collar. 24 by 20, oval, in square frame

JANSSENS.

- 5-5 11 Portrait of Carel Fairfax, wearing dark green jewelled coat. 23 by 18, in gilt frame

UNKNOWN.

- 2-15 12 Portrait of — Hobbs, in skull cap and dark coat with wide linen collar. 26 by 22, in carved gilt frame

- 10-10 13 Portrait of Marquis Francis de Montmorency, Marquis of Thurg in Normandy and Baron of Fosseux, of the elder line of the Dukes of Montmorency, Constables of France; he died 1684, age 69. 25 by 20, in gilt frame

SIR G. KNELLER.

- 15- 14 Portrait of a Gentleman in large wig, wearing a brown coat and white stock. 30 by 25, unframed

UNKNOWN.

- 10-6 15 Archbishop Tillotson, in his robes. 23 by 18, in gilt frame

R. WALKER.

- 4-10 16 Portrait of General Lord Fairfax. 23 by 19, in gilt frame

ENGLISH.

- 10- 17 Portrait of Simon, the Engraver. 17 by 14, in gilt frame

UNKNOWN.

- 18 Bay of Naples. 12 by 16, *in gilt frame*

SCHOOL OF SIR P. LELY.

- 19 Portrait of Prince Rupert (small). $10\frac{1}{2}$ by $8\frac{1}{2}$, *panel, in gilt frame*

DUTCH.

- 20 Portrait of John Upchiers. 22 by 18, *in gilt frame*
 21 Wealth and Poverty, a symbolical figure subject, *signed*.
 11-10 19 by 26, *on panel, framed*

ENGLISH.

- 16- 22 Portrait of Inigo Jones. 21 by 18, *in good carved gilt frame*
 23 Portrait of a Lady ; and Portrait of a Child, *unframed* 2
 24 Interesting Portrait of Milton, age 21 (with pedigree of picture on the back). 24 by 20, *unframed*
 8- 25 Portrait of John Evelyn, F.R.S. $21\frac{1}{2}$ by $16\frac{1}{2}$, *unframed*

SCHOOL OF HOLBEIN.

- 11 26 Portrait of a Man, in black cap and jewelled coat. 24 by 17, *panel, unframed*

SCHOOL OF VAN DYCK.

- 11- 27 Portrait of a Lady, in dark dress, open lace collar, curling hair in which she is wearing a flower. 31 by 25, *unframed*

UNKNOWN.

- 7- 28 Portrait of a Gentleman, in dark clothes and white collar. 31 by 25, *unframed*

ENGLISH.

- 3-18 29 Portrait of Sir John Cutts. 26 by 21, *unframed*
 30 Portrait of Henry Sutton, in dark green coat, lappels, and white linen collar. 23 by 19, *unframed*

Ernest
Leggatt
8-8

SCHOOL OF HOLBEIN.

- 31 Anne Boleyn (an interesting portrait). 23 by 18, *panel, unframed* ✓

ENGLISH.

- 32 Portrait of George Wrey. 23 by 19, *in gilt frame*

W. HOGARTH.

- 33 Portrait of Hogarth, *oval*. 24 by 19, *in gilt frame*

ENGLISH.

- 34 Portrait of a Gentleman (age 19), in brown dress and open lace collar, *dated 1612*. 26 by 20, *in gilt frame*
35 Portrait of Alexander Pope. 30 by 25, *in gilt frame*

SCHOOL OF R. WALKER.

- 36 Portrait of a Young Man, in dark dress with white sleeves. ✓
24 by 19, *in gilt frame*

ENGLISH.

- 37 Portrait of the Duke of Ormonde. 31 by 25, *unframed*

UNKNOWN.

- 38 Italian Bay Scene. 11 by 14, *in gilt frame*

ENGLISH.

- 39 Bust Portrait of the Earl of Rochester as a young man. 18 by 15, *in gilt frame*
40 Bust Portrait of a Man. 24 by 18, *unframed*
41 Portrait of William Feilding, first Earl of Denbigh, killed in battle, 1643. 27 by 24, *unframed*

SCHOOL OF JOHN RILEY.

- 42 Portrait of a Divine wearing clerical robes. 30 by 25, *unframed*

ENGLISH.

- 43 Portrait of a Lady in brown dress, fair curling hair, wearing pearl necklace and earrings. 30 by 25, *unframed*

7-5
4-5
Leg-
5-

169-18-6

SCHOOL OF SIR G. KNELLER.

- 4-15 44 Portrait of a Man wearing a brown coat; he has long curling hair, and is pointing with his finger. 30 by 25, *unframed*

CHARLES JERVAS, 1675-1739.

- 4- 45 Boy with bow and arrows, standing in a landscape. 30 by 25, *unframed*

ENGLISH.

- 46 Portrait of a Young Man in a wig, wearing a brown coat, embroidered waistcoat and white cravat. 31 by 25, *unframed*

SCHOOL OF SIR G. KNELLER.

- 47 Portrait of John Henry Steiger, Professor and Advocate, age 50. 30 by 25, *unframed*
- 48 Portrait of a Gentleman in a large wig, wearing a brown dress with knotted kerchief. 29 by 22, *unframed*

ENGLISH.

- 10- 49 Three-quarter length Portrait of the Duke of Monmouth in armour. 37 by 29, *unframed*

UNKNOWN.

- 50 Horses in a Landscape; Hunters and Race-horses; and two others 4
- 51 Head of a Woman; Portrait of a Divine; Bust Portrait of a Gentleman; Fruit and Glass on a Table; and another 5
- 52 Man in uniform; Portrait of a Lady; and Portrait of a Gentleman 3

DRAWINGS.

UNKNOWN.

- 53 Portrait of a Gentleman, with long hair, yellow coat and lace collar. 24 by 18, *framed and glazed*
- 54 Portrait of a Lady in white dress, curling hair. 19 by 15, *framed and glazed*
- 4-5 ✓ 55 Two Gouache Drawings and a Water-colour Drawing—
Classical Figure Subjects 3

OIL PAINTINGS.

ENGLISH.

- 56 Large Equestrian Portrait, *unframed*

ITALIAN.

- 57 Large Italian River Scene, with ruins in foreground, *unframed*

ENGLISH.

- Leggatt
40- ✓ 58 Three-quarter length Portrait of a Gentleman in red coat, *unframed*

UNKNOWN.

- 59 Portrait of Dr. Brian Duppa (1588-1662), Bishop of Winchester; also a Portrait of a Gentleman, *this picture is rolled up* 2

ITALIAN.

- 60 Large Italian River View, column on right, *in narrow frame*

ENGLISH.

- 4- 61 Three-quarter length Portrait of a Man, in tall hat with feather, yellow coat. 50 by 40
- 5-5 62 Full-length Portrait of an Admiral. *About 60 by 40, panel, in wood frame*

ITALIAN.

- 63 Large Picture of St. Matthew, full-length, *unframed*

SCHOOL OF SIR G. KNELLER.

- 14- ✓ 64 Portrait of the Duchess of Dorset, seated, in white dress.
50 by 40, in carved gilt frame

ENGLISH.

- 14-10 ✓ 65 Three-quarter length Portrait of a Lady in blue dress.
50 by 40, in gilt frame

JAN FYT.

- 4-5 66 Birds and Dog in a Landscape. 30 by 45, in gilt frame

ENGLISH.

- 67 Three-quarter length Portrait of a Man, white ruff, black dress. 50 by 40, unframed

UNKNOWN.

- 68 Portrait of a Cavalier holding a gun, in brown dress, unframed

ENGLISH.

- 18- ✓ 69 Three-quarter length Portrait of Col. Lindley, wearing
breast-plate and red clothes, dated 1610. 42 by 39, in
gilt frame
Cohen 70 Three-quarter length Portrait of a Lady in white dress, blue
23- cloak, seated, with flowers in her lap. 50 by 40, unframed

SCHOOL OF SIR P. LELY.

- 40- 71 Three-quarter length Portrait of a Lady, with curling hair,
three-quarter face to left, in low-necked white dress
and blue cloak; landscape and curtain background.
50 by 40, in very good carved gilt frame

ITALIAN.

- 72 River Scene, with figures and boats in foreground, unframed

SCHOOL OF SIR P. LELY.

- 9-1/10 73 Three-quarter length Portrait of a Lady, in red low-necked
dress, seated. 50 by 40, in carved frame

Pears

6-

15-

ENGLISH.

- 74 Portrait of Dr. George Morley (1597-1684), Bishop of Winchester, seated. 50 by 40, *unframed*
- 75 Three-quarter length Portrait of a Gentleman wearing a wig, a blue suit and cloak, and white cravat. 50 by 40, *in gilt frame*

SIR P. LELY.

- 76 Three-quarter length Portrait of a Lady, with curling hair, seated in a landscape, wearing a brown dress, light blue cloak and pearl necklace. 50 by 40, *in partly carved gilt frame*

63-

ENGLISH.

- 77 Portrait of a Field Marshal, in armour. 50 by 40, *in carved frame*
- 78 Portrait of a Gentleman in naval uniform. 32 by 26, *in good carved gilt frame*

5-10

8-5

ITALIAN.

- 79 Hilly Landscape, Scriptural Figure Subject. 28 by 45, *in carved frame*

ENGLISH.

- 80 Three-quarter length Portrait of a Lady in blue and red dress. 50 by 40, *unframed*

UNKNOWN.

- 81 Large Scriptural Figure Subject, landscape background. 39 by 56, *partly carved frame*

CHARLES JERVAS.

- 82 Three-quarter length Portrait of Margaret Cavendish, Duchess of Newcastle, 1716, in white dress. 50 by 40, *in good carved frame*

DUTCH.

- 83 Extensive Landscape, figures and horse in foreground. 31 by 51, *in partly carved gilt frame*

Leg-

16-10

505-13-6

UNKNOWN.

- 84 Full-length Portrait of an Officer in Highland uniform.
50 by 40, *unframed*
- 85 Hunter and Dogs, the property of Lord Viscount Townshend
- 86 A pair—Flower Pictures, *in very bad state*. 38 by 52, *unframed* 2

MISCELLANEOUS.

- 87 Five Mirrors (1 faulty)
- 88 Two carved Frames, 33 in. by 28 in. and 23 in. by 33 in. 2
- 89 Five Frames (various), *one carved*

ENGRAVINGS.

(FRAMED.)

- 90 Lord Palmerston, by S. Cousins, after J. Partridge; Charles Shaw Lefevre, by S. W. Reynolds, after Sir M. A. Shee, *open-letter proof* 2
- 91 George the Third, after Edridge, *whole-length*; Charles James Fox, by S. W. Reynolds, after J. R. Smith 2
- 92 Charles Earl Grey, by W. Say, after F. R. Say 1
- 93 George Canning, by C. Turner, after Sir T. Lawrence; Lord John Russell, by V. S. Bellin, after T. Carrick; and another 3
- 94 Sir Robert Stopford, by G. R. Ward, after F. R. Say; and Sir Augustus Clifford, by W. Giller, after the same 2
- 95 William Spencer Duke of Devonshire, by C. Turner, after G. Sanders, *etched lettered proof* 1
- 96 Prince Charles and Princess Augusta of Brunswick, by P. Corbutt, after G. Diesen; William Pitt, by R. Houston, after W. Hoare, *coloured*; and another 4
- 97 Lady Mary Campbell, by J. McArdell, after A. Ramsay 1
- 98 Marquis Pombalio, after Vanloo and J. Vernet; and another, *both unframed* 2
- 99 Queen Victoria on horseback, by H. Wallis, after H. Andrews; another of same, *lithograph*; and two others 4

- 100 Charles I on the eve of the Battle of Edge Hill, by F. Bromley, after T. Landseer; and another 2
- 101 The Aberdeen Cabinet, by W. Walker, after J. Gilbert, *proof*; etc. 7
- 102 La Noce de Village, by J. Janinet, *printed in colours* 1
- 103 Le Bouton de Rose, by Voyez, after P. A. Wille 1
- 104 The Turnpike Gate, by W. Ward, after G. Morland, *printed in colours* 1
- 105 A Poultry Market, by and after J. Ward 1
- 106 The Music Lesson, after H. Bunbury, *circle, printed in colours*; and another, *both damaged* 2
- 107 Needlework picture—Lady playing a Harp, *oval* 1
- 108 Penn's Treaty with the Indians, by J. Hall, after B. West; and 5 others 6
- 109 A Young Man taken out of the Water; and the Young Man restored to Life, by R. Pollard, after R. Smirke, a pair; and two others, after Bunbury 4
- 110 Covent Garden Piazza, by E. Rooker, after P. Sandby; and three others, *two in colours* 4
- 111 The Spanish Armada, by J. Pyne, after C. Lemprière, *set of three*; and five Plans of the Engagements 8
- 112 Battles of Austerlitz and Jena, by Duplessis-Bertaux and Levachez; and another, *aquatints* 3
- 113 Views of Roman Ruins; etc., *some in colours* 8

DRAWINGS.

(FRAMED.)

- 114 Italian Lake Scene, with boats and figures, *in body colour* 1
- 115 W. Lane. Portrait of a Gentleman, *in pastel* 1
- 116 View of a Country Mansion, *in water-colours*; and Portrait of a Lady, *in pastel* 2
- 117 Ships in a Storm, a pair, *in sepia*; and four others, *one on copper, damaged* 6

OIL PAINTINGS.

The Property of M. A. Decot,*of 119, Rue de la Tour, Plassy, Paris.*

N. LARGILLIÈRE.

- 118 Three-quarter length Portrait of a General in armour (said to be Le Comte de Toulouse) in light wig and crimson robe, wearing the blue ribbon, from right to left, of the Order of St. Esprit (instituted by King Henry III of France in the year 1578) and holding in his left hand the truncheon of the Commandment, the emblem of a General in the Army, his helmet in his right hand. The Comte de Toulouse was "fils légitimé" of Louis XIV and Madame de Montespan, b. 1678, d. 1737. He was Grand Admiral of France and fought with distinction against the English fleet under Rooke and blockaded Barcelona. He was elevated by Louis XIV to the rank of a Prince of the Blood. 47 by 37, carved frame 1

The Property of C. Light, Esq.

PIERRE CARRIER BELLEUSE.

- 119 "At the Play," two ladies on a balcony. 50 by 38, in heavily gilt frame 1

DAVIDSON KNOWLES.

- 120 "The Standard Bearer." 19 by 13½

MORLAND.

- 8-10 121 Travellers in a storm. 22 by 18

UNKNOWN.

- 122 Landscape with figure crossing a rustic bridge. 11 by 20

DAVIDSON KNOWLES.

- 123 A Fish Girl of Normandy. 18 *by* 13½

T. JONXAIS, 1818.

- 124 "The Letter." Interior with two figures, one of them reading a letter. 10 *by* 8½, *panel*

W. R. STONE.

- 125 "Off Sheerness." Seascape and shipping, *signed*, 30 *by* 50

UNKNOWN.

- 126 The Watchers at the Sepulchre. 43 *by* 33

G. SCHALCKEN.

- 127 Interior, two figures by candlelight. 11½ *by* 8½

NEEFS.

- 128 Interior of a cathedral. 24 *by* 30

DAVIDSON KNOWLES, 1876.

- 129 Portrait of a Girl, wearing an embroidered cap, wide white collar, ribbons tied under her chin. 18 *by* 15

J. T. SERRES.

- 130 A pair of Seascapes with numerous vessels in a calm.
14 *by* 18 2

G. F. HUGHES.

- 131 View on the Thames. 12 *by* 20. Another, Moonlight River Scene, French School, *panel*, 7 *by* 12½ 2

WRIGHT, *of Derby.*

- 132 Bay Scene with volcanic eruption. 23 *by* 30

E. M., 1878.

- 133 Pair of Old English Village Scenes with numerous figures, horses and carts, *signed*, 20 *by* 30 2

G. CHAMBERS.

- 134 Seascape with shipwreck. 3 *ft. by* 5 *ft.*

UNKNOWN.

- 135 Coast Scene with boats and figures. 30 by 42

DAVIDSON KNOWLES.

- 136 Girl by a bed reading. 24 by 17

UNKNOWN.

- 137 "Ophelia." 18 by 15

A. M.

- 138 "The Glen," Moonlight Landscape. 18 by 13. A pair of
small Landscapes, signed LESAGE. 12 by 9 3

WATER-COLOUR DRAWINGS.

- 139 Set of 3 Seascapes with shipping, and another—"Autumn
Leaves" 4

The Property of a Gentleman.

OIL PAINTINGS.

PRIMITIVE ITALIAN SCHOOL.

- 20 - 140 Madonna and Child, with two Saints. 37 by 19, panel, in
pillar and arched-top carved gilt frame

EARLY ITALIAN.

- 2-15 141 Christ on the Mount of Transfiguration. 17½ by 12, panel
3 - 142 Madonna surrounded by Saints and Angels. 33 by 22, panel

D. MACLISE.

- 4-5 ✓ 143 Virgin and Child, on a pedestal under a stone canopy.
32 by 16, panel

DUBASTY, 1859.

- 6-10 ✓ 144 Girl with a basket on her arm, with flowers. 12 by 9, panel

SASSOFERRATO.

- 52- 145 The Crucifixion, with two female Saints, landscape background. 39 by 28

EARLY ITALIAN.

- 5- 146 Angels ministering to Christ in the Wilderness. 23 by 19,
in fine carved frame; and a small Landscape 2

ALEXANDER BERTIN.

- 4-5 147 Head of a Cardinal. 11 by 9

M. ALZIELLI.

- 38- 148 The Violin Player. 38 by 29, in open gilt frame

ITALIAN SCHOOL.

- 3-5 149 The Virgin and Infant Saviour with St. Joseph and St. John. 21 by 16, in open Florentine frame

R. PAOLETTI.

- 7- 150 ✓ Virgin and Child. 34 by 26, in open Florentine frame; and
✓ A Magdalene 2

DUTCH SCHOOL.

- 18- 151 River Scene, with numerous boats and shipping. 46 by 32

ITALIAN SCHOOL.

- 6- 152 "Sybil." 46 by 36, in carved open gilt Florentine frame

- 5- 153 Madonna and Child, with Saint and Cherubs. 69 by 43, in
flat gilt frame

- Barling 28- 154 Large work--Justice. 5 ft. 3 by 4 ft., in heavy carved gilt
✓ heavy frame

EARLY ITALIAN.

- 1-15 155 Female Saint. 22 by 16, panel

C. TSCHAGGENY.

- 6- 156 Landscape, with figures on horseback crossing a stream.
20 by 16, panel

WATER-COLOUR DRAWINGS.

- 4- 157 Four Italian Views—Naples, *framed* 4
 1- 158 Four Italian Landscapes and Ruins, *framed* 4
 3-15 159 Four Italian Views (various), *framed* 4
 3-10 160 Four Italian Views (various), *framed* 4

 The Property of a Lady.

OIL PAINTINGS.

DOMENICO BECCAFUMI.

- 82- 161 Madonna and Child with St. John. $35\frac{1}{2}$ by $26\frac{1}{2}$, in gilt
 ✓- *frame, glazed*

BORGOGNONE.

- 11- 162 Mary Magdalene. 49 by 17, *panel, portion of a triptych,*
in gilt and ebony frame

BENVENUTO TISIO (GAROFALO).

- 21- 163 Madonna and Child. $12\frac{1}{2}$ by 11, in *carved gilt and ebony*
frame

FINTILLARD.

- 5- 164 Maidens Bathing. 9 by 7, in *gilt frame*

END OF SALE.

